

Conductor

1

2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Clarinet

Piano

Bass

Drums

The image shows a page of a musical score for a band. At the top, there is a conductor part with two systems, labeled '1' and '2'. Below this are the parts for various instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Clarinet, Piano, Bass, and Drums. The score is written in standard musical notation with various notes, rests, and dynamics. There are some handwritten annotations in the Clarinet part, such as 'Solo' and 'Solo with'. The page number '71' is visible at the bottom right.

CONDUCTOR

Conductor

This musical score is for the song "DON'T WORRY, BE HAPPY". It features a conductor part at the top, followed by staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. The conductor part is marked with a Φ symbol and the word "CONDUCTOR". The guitar part includes chord diagrams for Cm^7 , $F10$, $E7$, and C . The drums part includes notation for ce , ce^2 , ce , cs , ca , ca^2 , ca , ca^2 , ca , ca^2 , and ca .

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bariitone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Clarinet

Piano

Drum

Double Bass

Musical score for Saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bariitone Sax). The score shows a melodic line with various dynamics and articulations. Chord symbols are written below the staff: C6, Dm7, Dm7/G, G7, F#7, F#m9, F6, G9, C6, A#7, D7, G#8.

Musical score for Trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4). The score shows a melodic line with various dynamics and articulations. Chord symbols are written below the staff: C6, Dm7, Dm7/G, G7, F#7, F#m9, F6, G9, C6, A#7, D7, G#8.

Musical score for Trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4) and Clarinet. The score shows a melodic line with various dynamics and articulations. Chord symbols are written below the staff: D#6, Dm7, Dm7/G, F9, E9, E#m9, E#6, F9, D#6, Dm7, G7, G7, F#9.

Musical score for Piano, Drum, and Double Bass. The score shows a rhythmic accompaniment with various dynamics and articulations. Chord symbols are written below the staff: C6, Dm7, Dm7/G, F9, E9, E#m9, E#6, F9, D#6, Dm7, G7, G7, F#9.

DON'T WORRY, BE HAPPY - 7

49

50

51

52

53

54

55

56

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Drum

Drum

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and brass instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, and Trombone 1-4. The bottom section contains the rhythm section: Guitar, Piano, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also performance instructions like *quasi solo* and *molto*. The score is divided into measures, with measure numbers 41 through 48 indicated at the bottom of the page.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Musical score for saxophones (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) showing melodic lines with various articulations and dynamics.

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Musical score for trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) showing melodic lines with various articulations and dynamics.

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar

Musical score for trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4) and guitar, showing melodic lines with various articulations and dynamics.

Piano

Musical score for piano showing accompaniment with various articulations and dynamics.

Bass

Musical score for bass showing accompaniment with various articulations and dynamics.

Drums

Musical score for drums showing rhythmic patterns with various articulations and dynamics.

33

34

35

36

37

38

39

40

25 SWING 4'

Conductor

SOLO

10 COND

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums



CONDUCTOR

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano

Bass
Drums

Conductor

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for a jazz ensemble, measures 9-15. The score is written for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The saxophones and trumpets play a melodic line, while the trombones provide a harmonic accompaniment. The piano and guitar play a steady bass line, and the bass and drums provide a rhythmic foundation. The score includes dynamic markings such as *mf* and *pp*, and articulation marks like accents and slurs. Measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated at the bottom of the page.

POINT MURRAY BE HAPPY 9

CONDUCTOR $\frac{2}{8}$ FEEL (DECADE) ($\text{♩} = 138+$) ($\text{♩} = \text{♩} \text{♩}$)

Don't Worry, Be Happy



Arranged by ROGER HOUGHTON

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

Musical score for jazz ensemble. The score is written for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf* and *mp*, and articulation marks like accents and slurs. The piece is marked with a conductor's cue and a tempo of 138+ BPM. The score is divided into measures, with some measures containing specific performance instructions like "CLOSED H.H." and "AD LIB".

NOTE: SAXES, TRUMPETS AND TROMBONES SHOULD PLAY IN SYNC

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